

For All The Times

Words and Music By
SONNIE HUDGINS HARP

Moderate Tempo ($\text{♩} = 135$)

The musical score consists of four staves of music. The top staff uses a treble clef and has chords D, G, A7, Gmaj7, and F#7 indicated above the notes. The second staff uses a bass clef and includes dynamics like *f*. The third staff also uses a bass clef. The fourth staff uses a treble clef and includes dynamics like *prayerfully* and *mf*.

Chords indicated in the music:

- D
- G
- A7
- Gmaj7
- F#7
- Bmin
- Gmaj7/B
- Emin
- Gmaj7
- Emin
- A7
- D
- A7
- m*
- D
- A/C#

Lyrics:

Lord, Lord, You are my strength and
You've al - ways un - der -

shield, stood, *the even pow'r when I thought no - bod - y*

G_B A F[#]/E F[#]/C[#] F[#]/E
 vealed; could; The lamp that lights my way, grow - ing
 There to an - swer when I call, al - ways

The musical score consists of two staves. The top staff is for soprano voice and piano, starting in D6. The lyrics are:

bright - er ev' - ry day, to il - lu - mi - nate the path I walk with
there to break a fall, You lift me up and nev - er let me

The bottom staff is for basso continuo, indicated by a brace and a bass clef. The basso continuo part includes a key signature of one sharp, a time signature of common time, and a bass clef. It features sustained notes and some eighth-note patterns.