

# Inasmuch

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Words and Music by  
SONNIE HUDGINS HARP  
Arranged by Calvin Taylor

Gently, in 2 ( $\text{d} = 48$ )

G (add 2)

A musical score for two voices. The top voice (soprano) starts with a single note followed by a rest, then enters with "Hun - gry chil - dren". The bottom voice (bass) enters with a sustained note. The bass part has a dynamic marking *p*. The music is in common time, key signature of one sharp (F#), and the tempo is  $\text{d} = 48$ .

Hun - gry chil - dren

Ami7

play - ing in the street, Laugh - ter hid - ing

A musical score for two voices. The top voice (soprano) sings "play - ing in the street," followed by a rest. The bottom voice (bass) enters with a sustained note. The bass part has a dynamic marking *p*. The music is in common time, key signature of one sharp (F#), and the tempo is  $\text{d} = 48$ .

8va

G (add 2)

Ami (add 2)

all the pain they feel;

Who will hear their

A musical score for two voices. The top voice (soprano) sings "all the pain they feel," followed by a rest. The bottom voice (bass) enters with a sustained note. The bass part has a dynamic marking *p*. The music is in common time, key signature of one sharp (F#), and the tempo is  $\text{d} = 48$ .

D7 sus      D7      B7b9      B7      Emi

si - lent cries? Who will touch these pre - cious lives? Who will

Ami7      D

tell them Je-sus loves the lit - tle ones?

G(add 2)      Emi7      Ami (add 2)

Lone - ly, weath - ered fa - ces all a - round,