

Lifting You Higher

Words and Music By
SONNIE HUDGINS HARP

With Feeling (♩ = 95)

C-7/Eb Bb7 Bb7/Ab Eb Eb/G Bb6

f *appassionata*

Eb Bb7/Ab Eb Bb7 Eb Ab9

Eb Cmin7 Ddim/F Eb/G Ab/C Bb7/Ab Ab/C Ab Eb

Eb/G *Ab6* *Ab/C* *Eb* *Bb* *Bb7/F* *Bb7/Ab*

The first system of music consists of three staves. The top staff is a vocal line with rests in all four measures. The middle staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. The bottom staff is a bass line with a melodic pattern of eighth notes.

m *Eb* *reverently* *Bb/D* *Eb* *Bb7/Ab* *Fmin7*

Gath - ered to - geth - er to wor - ship, oh, — Lord,

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "Gath - ered to - geth - er to wor - ship, oh, — Lord,". The middle staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. The bottom staff is a bass line with a melodic pattern of eighth notes.

Eb *Bb/D* *Eb* *Bb7/Ab* *Ab/C*

prais - ing Your maj - es - ty, ev - er a — dored;

The third system of music consists of three staves. The top staff is a vocal line with lyrics: "prais - ing Your maj - es - ty, ev - er a — dored;". The middle staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. The bottom staff is a bass line with a melodic pattern of eighth notes.