

Where Would I Be?

9

Moderate Tempo (♩ = 65)

Words and Music By
SONNIE HUDGINS HARP

Am F Dm7b5

mf

Dm9b5 C Am Am9

Dm7b5/9 Dm7b5 G C Dm7 *mp* gently

I just came to

mp

First system of a musical score, measures 1-4. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). Chord symbols G, G/B, G/D, and F⁶ are written above the vocal line. The lyrics are: "tell You, Lord, how much You mean to me; I don't al - ways".

G G/B G/D F⁶

tell You, Lord, how much You mean to me; I don't al - ways

Second system of a musical score, measures 5-8. The vocal line is in treble clef, and the piano accompaniment is in grand staff. Chord symbols F/A, Fm⁶, Fm⁶/D, and C/G are written above the vocal line. The lyrics are: "show it _____ and I don't al - ways see _____ the things You do that".

F/A Fm⁶ Fm⁶/D C/G

show it _____ and I don't al - ways see _____ the things You do that

Third system of a musical score, measures 9-12. The vocal line is in treble clef, and the piano accompaniment is in grand staff. Chord symbols E⁷/G#, Am, and Dm are written above the vocal line. The lyrics are: "bless me ev - 'ry day; _____ I know You've been be-".

E⁷/G# Am Dm

bless me ev - 'ry day; _____ I know You've been be-